

di G. A. Schneider

72311/12



Corno 1<sup>mo</sup> in F

1

*Allegro moderato*

6

Concerto

Musical score for Corno 1<sup>mo</sup> in F, featuring measures 1 through 17. The score includes dynamic markings (f, p), articulation (accents), and performance instructions (Solo, Tutti). Measure numbers 7, 13, 14, 17, and 18 are indicated at the start of their respective lines.

7 *f*

1. *f*

7 *f* *f* *f*

Solo 7. *f*

13. *p* 3. *f* > > > > > > > >

14. *f* 1. *f*

11. Tutti *f* 2.

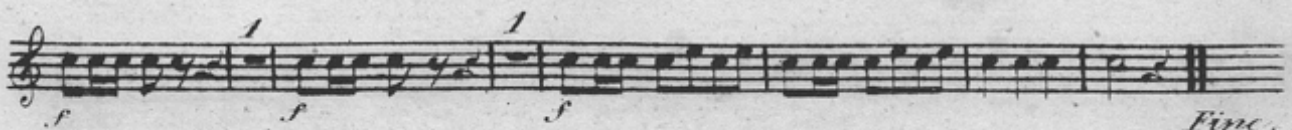
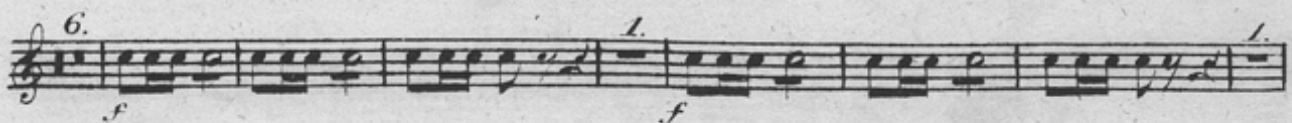
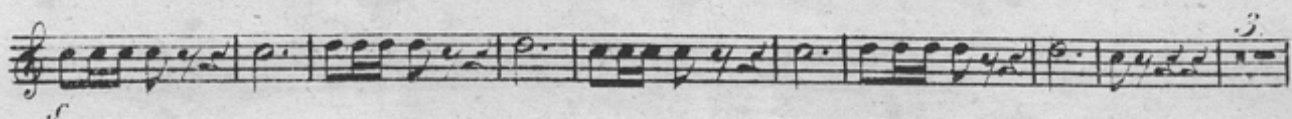
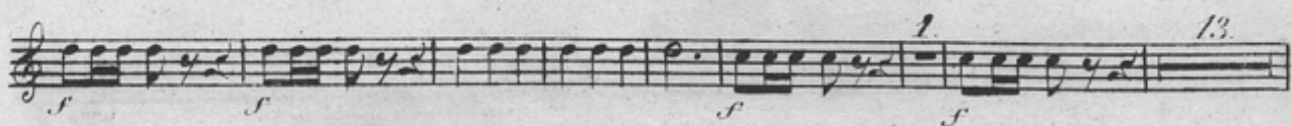
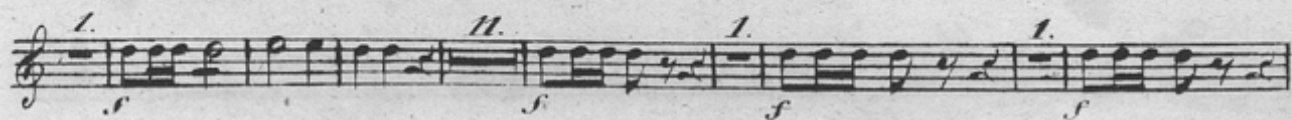
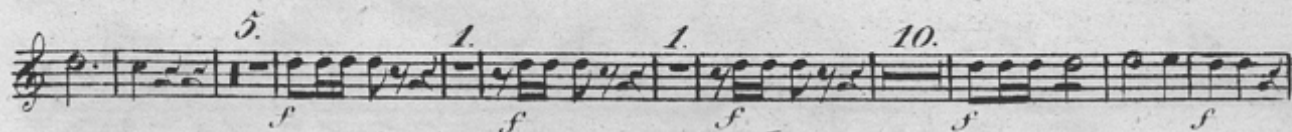
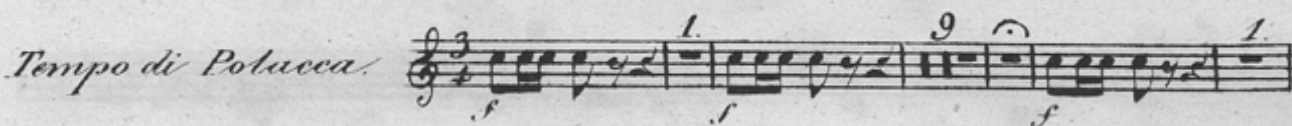
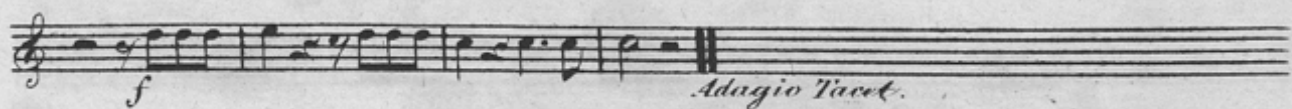
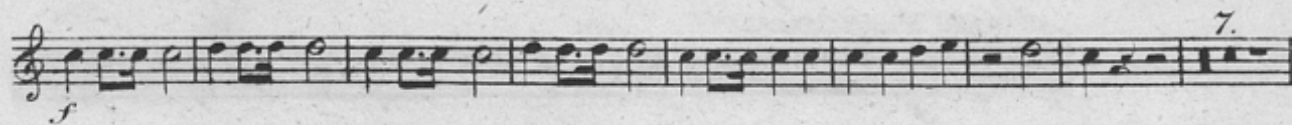
4. *f*

Solo 17. *f* 14. *f*

7. *f* 17. *f* *f*

1. *f* 13. *f*

Corno 1<sup>mo</sup> in F.



di G. A. Schneider.

72344/13  
Corno II<sup>do</sup> in F.

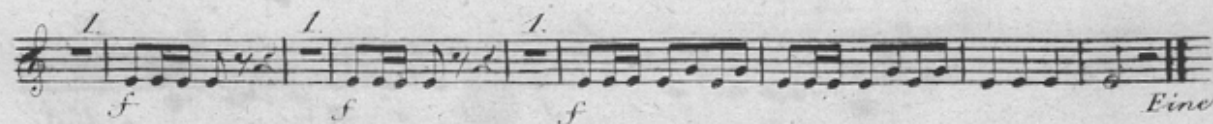
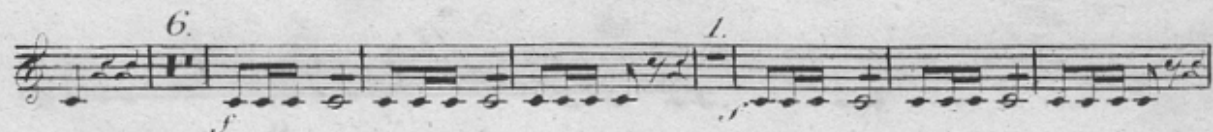
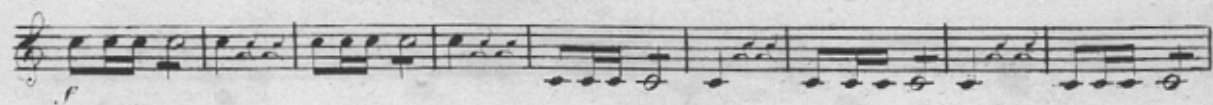
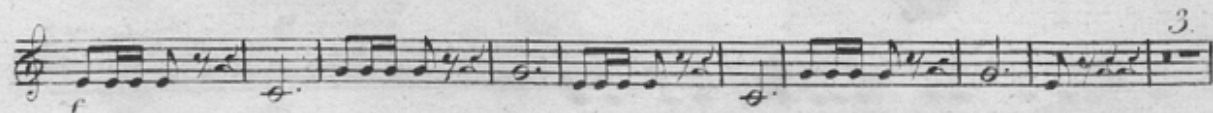
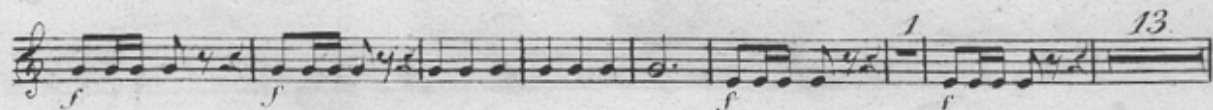
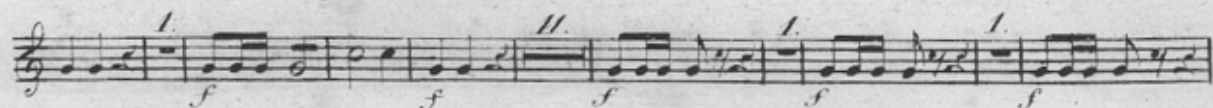
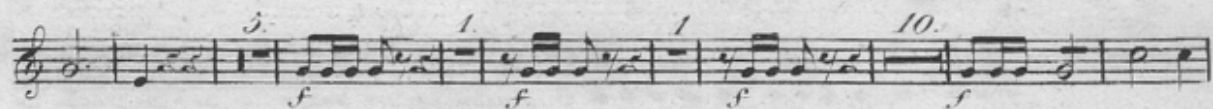
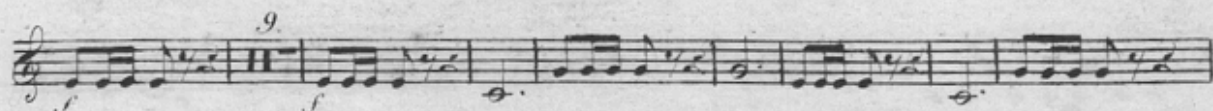
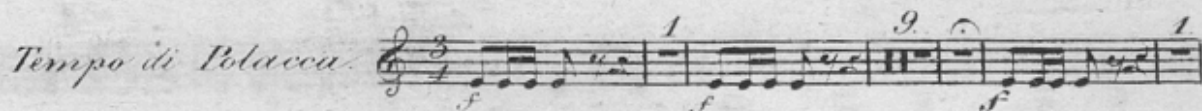
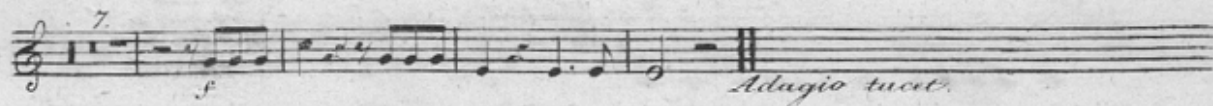
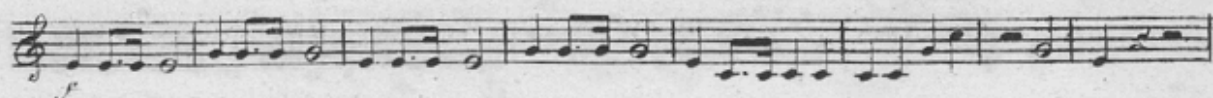


1

Concerto. *Allegro moderato* 6

V.S.





di G. A. Schneider

Clarino I<sup>mo</sup> in I

*Allegro moderato.*

Concerto



1

72511/14

Handwritten musical score for Clarino I<sup>mo</sup> in I, *Allegro moderato*. The score consists of ten staves of music, primarily in 4/4 time. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte). Rehearsal marks are indicated by numbers 1 through 17 above the staves. Performance instructions include "Solo 7" and "Tutti 11". The word "Concerto" is written at the beginning. A circular library stamp from the Deutsche Musiksammlung in Berlin is visible in the upper right. The page is numbered 1 in the top right corner. A handwritten number "72511/14" is in the top center.

7 7 *f* 6 *f*

1.

10. *f* *f* *f* *f*

Solo 7 44 *f* *f*

1. *f* 11 Tutti *f*

3. *f*

4 *f* Solo 17 *f*

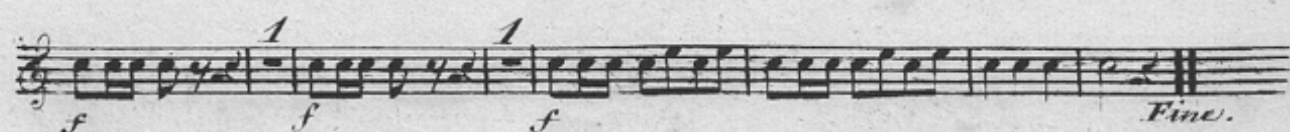
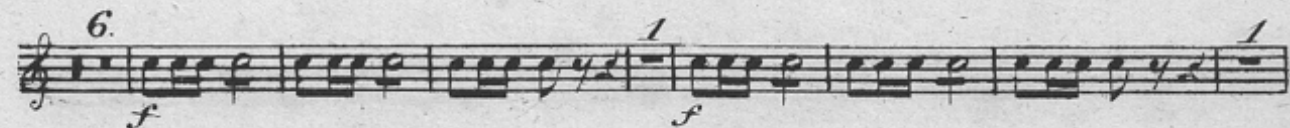
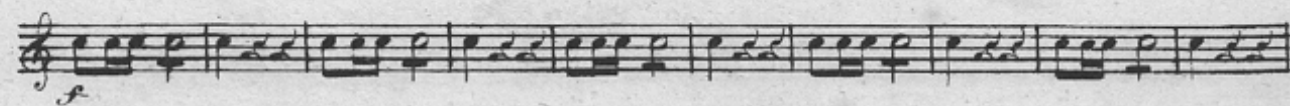
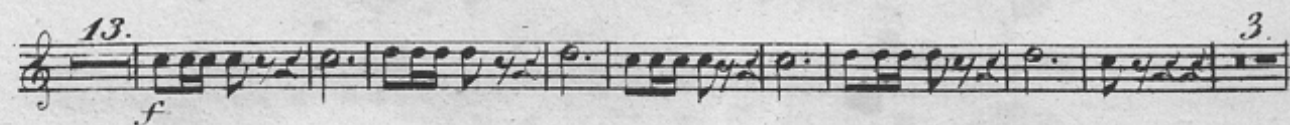
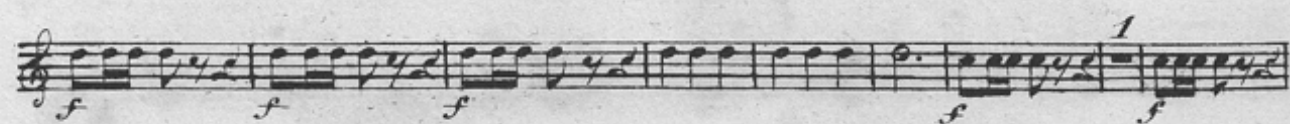
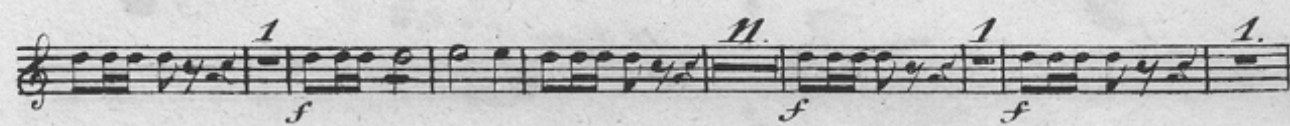
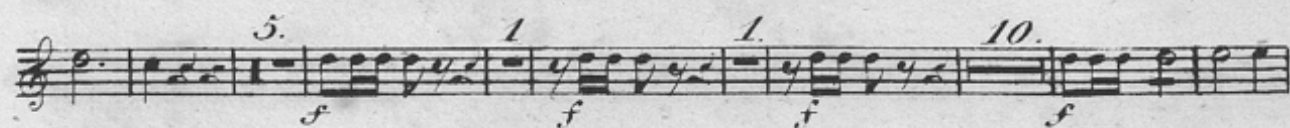
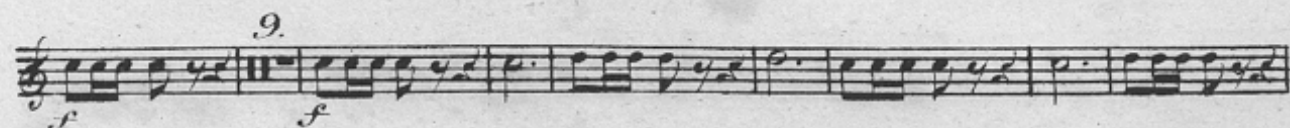
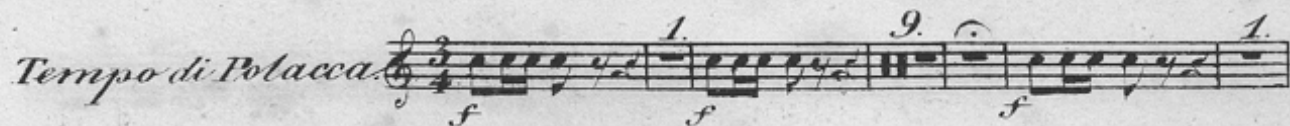
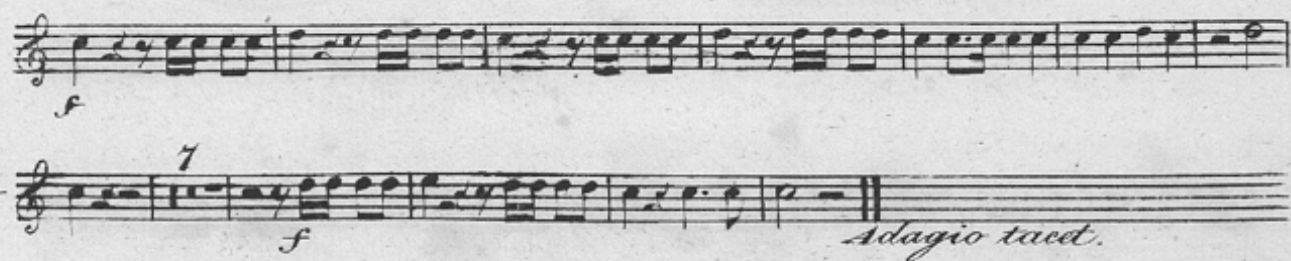
14. *f* 7.

17. *f*

1. *f* 13. *f*

V.S.



*Clarino I<sup>mo</sup> in F.*



di C. A. Schneider.

72344/15

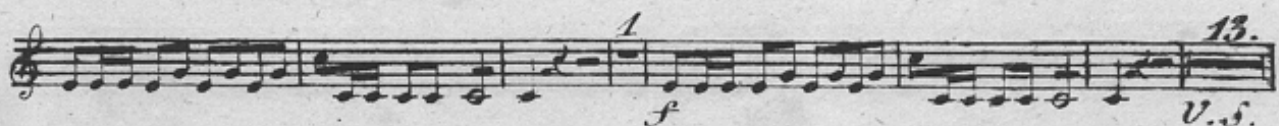
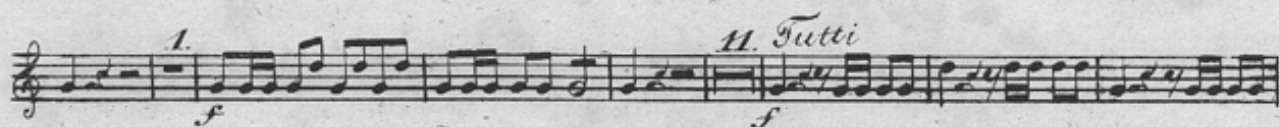
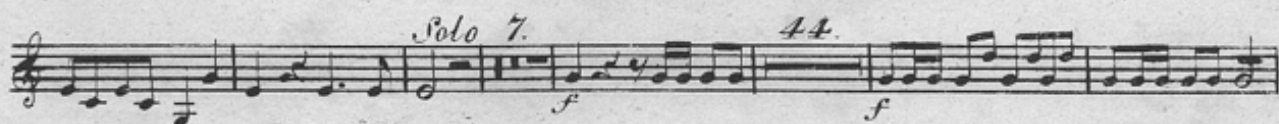
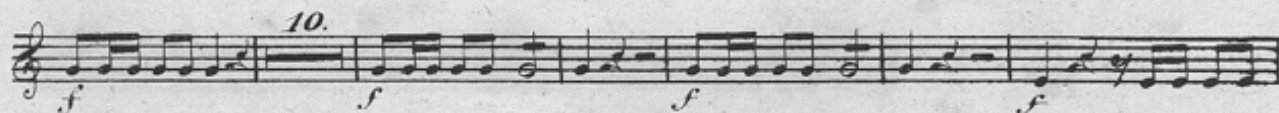
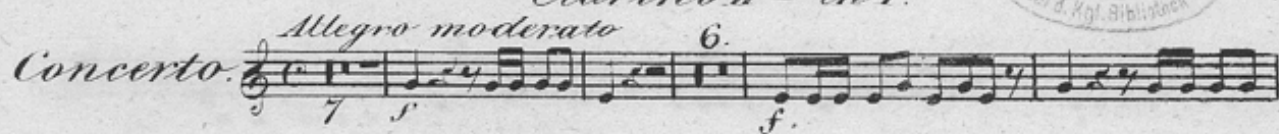


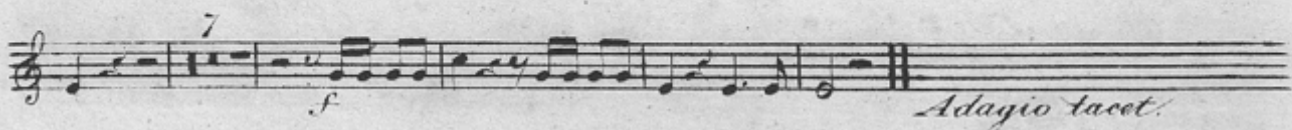
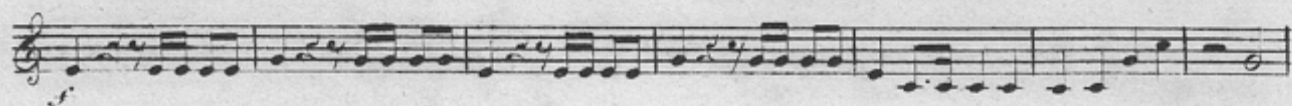
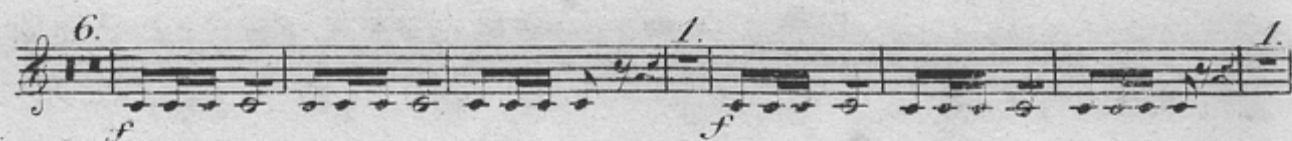
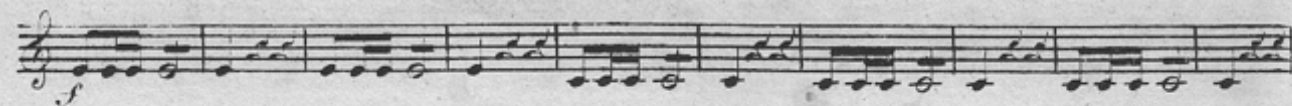
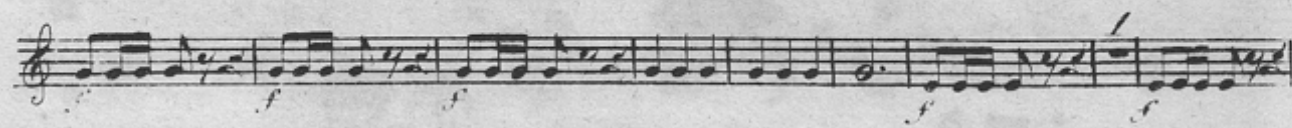
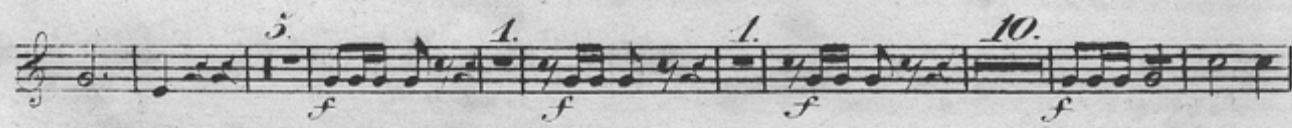
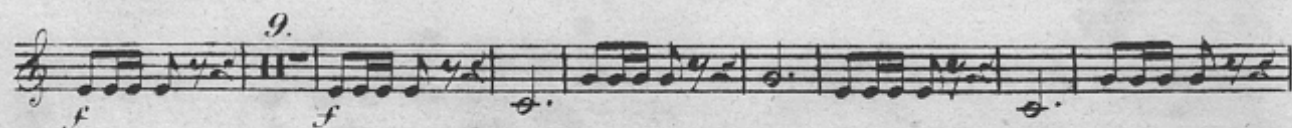
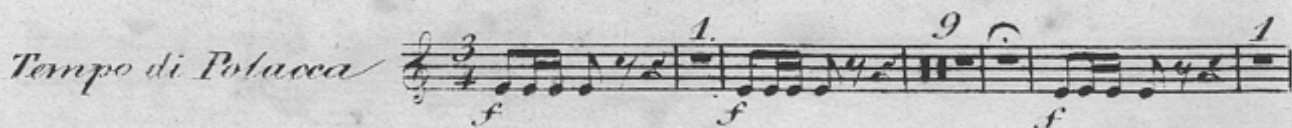
Clarino II<sup>do</sup> in F.

*Allegro moderato*

Concerto.

6.



Clarino II<sup>do</sup> in F.*Adagio tacet.**Fine.*



723AA/16



6

[illegible]

1.

10.

to

Sold 7

44

1.

*11. Tutti*

*L.*

3.

4

*Solo 4.9.*

17

1.3.

U.S.



*Timpani in F.C.*